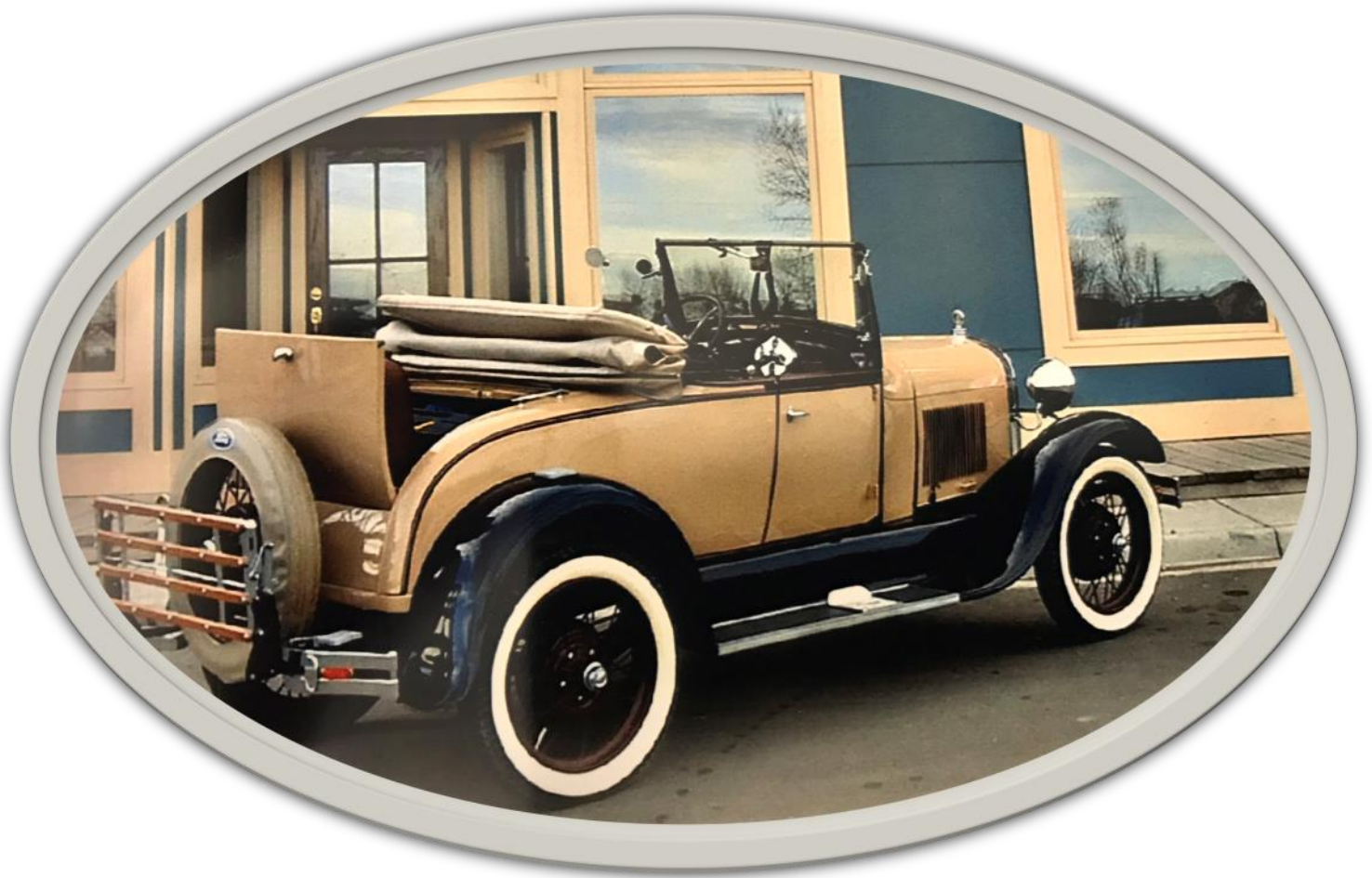
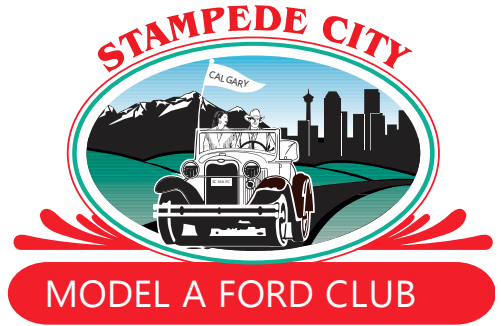


# The Script

## April 2024



Al and Sheila's 1929 Model A Roadster



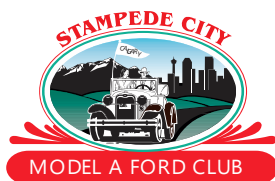
### Featured in this Issue:

|                                 |         |
|---------------------------------|---------|
| Model A Youth Restoration Award | Page 5  |
| Put On Your Easter Bonnet       | Page 7  |
| Light Switch Actuating Tool     | Page 10 |

### Stampede City Model A Ford Club Mission Statement

The SCMAFC is devoted to the restoration and preservation of Model A Ford vehicles to protect our automotive heritage for future generations. Membership initiatives and objectives are demonstrated through workshops, tours and participation in community events.

The Stampede City Model A Ford Club publishes the 'Ford Script' monthly ( except July and August ). Articles appearing in the 'Ford Script' may be reprinted provided credit is given. All information in the 'Ford Script' is provided for your enjoyment and edification only. No one associated with the 'Ford Script' can be held responsible for errors, omissions, or misinterpreted information even though all efforts will be made to ensure correctness of the content.



## 2024 Executive

### General Information

**Meetings** are held on the second Wednesday of each month ( September - June ), normally at the Club Garage at 7:30 PM.

**Mailing Address:** Stampede City Model A Ford Club, 1411 Southdale Place, SW, Calgary, AB, T2W 0X8

**Website:** [www//scmafc.ca](http://www/scmafc.ca)

**Club Email:** [scmafc@telus.net](mailto:scmafc@telus.net)

**Website Manager:** [scmafc.webmaster@gmail.com](mailto:scmafc.webmaster@gmail.com)

**Membership fees** are \$35. per family per calendar year. ( add \$20. for mailed newsletter ). Membership form is available on the club website.

E-transfer membership fees to:  
[SCMAFCMEMBERSHIP@gmail.com](mailto:SCMAFCMEMBERSHIP@gmail.com)

|                          |                         |
|--------------------------|-------------------------|
| President                | Ron Rigby               |
| Past President           | Colin Outtrim           |
| Vice President           | Hank Biesbroek          |
| Secretary                | Bill McPhail            |
| Treasurer                | Chris Brancaccio        |
| Memberships              | Sharron and Lyle Brooks |
| Publications Director    | Al Friesen              |
| Printer                  | Bill McPhail            |
| Technical Editor         | Sid Gough               |
| Capital Assets Director  | Paul Chudek             |
| Clubhouse Custodian      | Paul Chudek             |
| Tours & Events Director  | Colin Outtrim           |
| Technical Projects Mgr.  | Paul Chudek             |
| Tech Talks Coordinator   | Hank Biesbroek          |
| Librarian                | Kathy Chudek            |
| Revenue Advertising Mgr. | Keith Robinson          |
| SVAA Liaison             | Lloyd Glover            |
| Web Site Manager         | Adam Till               |

## President's Message



April greetings everyone, -- and hopefully we have seen enough snow for some time!

Incidentally, in my February article I acknowledged those members whose current focus relates to restoration projects, then in March I cited a Tudor project inherited by a Mrs. Law which was available to offers. This month my restorations topic continues courtesy of a chap who has inherited an Edmonton area acreage containing a proliferation of 'Model A and Model T vehicles and parts', and his having contacted us relative to his wanting to dispense with them prior to the acreage selling this spring. We thought that perhaps planning a specific day for our club members to visit his acreage would make for an interesting spring excursion but sad to say he has now arranged for someone to acquire everything on the acreage.

In any event, even though such an excursion didn't materialize I must thank Edmonton area Club Members Carl Josephson and Greg Bilodeau for being good enough to join the owner on a 'snowy day visit' to the acreage to view the items involved, both those indoors and outside. They were impressed by the sheer number of items involved and felt that a spring visit if it materialized would have made for an interesting excursion.

Following their viewing **Carl's note** to me said, "Greg's pictures kind of tell it, partially anyway. I counted 8 Model A engine heads and 6 T heads. They were not stored correctly, leaning on each other against a bench. Counted about twenty engines, under benches in various states of deconstruction/reconstruction. There was a room with about 15 or so head light buckets, a couple of wood kits, I'm guessing for a Coupe. There was one Coupe in the shop in a state of restoration. The Owner would really like to have someone give him a price and just have it all hauled way. We discussed having a club members only event around mid-May. I know Terry Brige of Rust in Pieces, and Matt Hotte of Strong's Garage are also going out to have a look.

**Greg's note** to me said, "Attached are a few pictures I took today of this Model A collection. They don't really show how much there is, there is a LOT!"

We shall keep our eyes open for interesting excursions to enjoy. Instead of obtaining parts from this fellow's acreage perhaps we should just hold a swap meet of our own in advance of our May Club meeting. If that does evolve I will send you all a mass email confirming the details.

**Best wishes to you all! Ron.**

## Editor's Notes



Hopefully we have had the last of the white stuff until next fall. Some nice rain showers will suffice!

This edition of the Script is a bit thin due to lack of activities reports but that looks like it is about to change per Colin's Club Calendar. Plans for April and May are included in this issue however the more extensive list is available on-line on the club website.

Adam reports that the website is up and running at the usual address—[scmafc.ca](http://scmafc.ca) and it is beginning to have a more modern look to it. He has created an email address that he monitors for website only concerns, see it listed on page 2 of every Script edition going forward.

Remember that the monthly General Meetings move back to the Clubhouse this month at the usual 7:30 PM start time.

Take care and be safe out there!

**Al Friesen**



## Meeting Minutes

### SCMAFC GENERAL MEETING

**Wednesday March 13th, 2024.**

**Meeting called to order at 7:35 PM**

**Members participating:** Chris Brancaccio, Barry Anderson, Rhonda Anderson, Lyle Brooks. Jeff Brooks, Ian Jarvis, Rendell Sumlak, Adam Till, Bryan Williamson, Geoffrey Cohen, Harriette Wynd, Robin Wynd, Colin Outtrim, Ray Djuff, Barry Osborne, Murray Walkemeyer, Al Friesen, Ron Rigby, Bill McPhail.

**President's Remarks:** (Ron Rigby)

- Welcome all once again to the Airport Museum. This will be the last meeting of the winter at this location.

Thanks to Colin for bringing the doughnuts!

**Secretarial:** (Bill McPhail)

Bill McPhail moved that the minutes from our February meeting be accepted as published, seconded by Al Friesen, all in favour.

**Treasurer's Report:** (Chris Brancaccio):

- The 2023 financials are ready for review and eventual relay to the Provincial office. Once again Dean Potter and Mike Hill have volunteered to review our prior year's financials on behalf of the Club as required by all Alberta non-profit Corporations.

Roster update is in progress, please send any updates to Lyle and Sharron Brooks.

**Membership Report:** (Lyle and Sharon Brooks)

- There are currently 66 paid members with some renewals still outstanding (about 12 less that last year at this time).
- Reminder emails have been sent to those who have not renewed yet. Ron Rigby offered to assist following up with outstanding renewals.

**Publications and Website:** (Al Friesen)

- The March newsletter is out.
- Adam Till is now taking care of our website management and would like to change the website hosting so it is under the club's umbrella instead of Troy Dillabough's business account. The Club would like to thank Troy for his work and assistance with the website over the last seven years. Adam shared that there is currently a problem with finding our website on a Google search as well as administrator access. Adam is currently working on rectifying these.

**Capital Assets:** (Paul Chudek) Not Present.

No report available.

**Touring /Events** (Colin Outtrim)

- Ron Rigby suggested a potential swap meet in May, perhaps just before we start our May general meeting on May 8th. Ron will follow up with the Chudeks.
- Twenty-nine events are currently listed on our 2024 calendar.
- Annual safety check is scheduled for May 25<sup>th</sup>, location to be confirmed.
- The new format for touring updates is being used and is similar to the MAFCA format.
- Events that are not specifically SCMAFC events may be included in our tour update calendar for the convenience of our members.

- Two or three potential overnight tours are being considered including a possible 2 or 3 overnight southern Alberta excursion that Geoffrey Cohen and Colin Outtrim are working on.
- The suggestion was made that we may want to meet up with the Model A Ford touring club out of Oregon for the portion of their tour that they will be in the Banff, Lake Louise, and Jasper area. Colin will follow up with that club.
- A tour down to Head Smashed In Buffalo Jump in early May was proposed.

The possibility of a Rocky Mountain House area tour was also mentioned.

**New Business:** (no new business)

**The Business Meeting Adjourned at 8:05 PM.**

**Tech Talks:**

Murray Walkemeyer shared information and the differences about the two types of Model A generators.

### **2024 Membership Renewals:**

E-transfer to: SCMAFCMEMBERSHIP@gmail.com Alternatively a cheque made out to "Stamper City Model A Ford Club" can be mailed to: Stampede City Model A Ford Club - c/o Lyle Brooks, 79 Macewan Meadow Way NW, Calgary, Alberta T3K 3J3 Thank

## **Model A Youth Restoration Award**



### **Attention Model A's**

Time Is Getting Short

Restoring a Model A or thinking about it? May 31, 2024, is the final date to apply for financial assistance from the Model A Youth Restoration Award program (MAYRA). If you are between 12 and 22 and restoring your Model A or about to begin and would like financial assistance in acquiring parts, MAYRA can help. MAYRA has made over 100 awards to youth over the past 30 years. Awards, in the form of gift certificates from various Model A parts vendors, are made every two years, and in 2022, each recipient received \$3,000 in certificates. Recipients will be announced at the MARC and MAFCA National Conventions this summer. The application and eligibility information are on the website <https://www.modelarestorationaward.org/>

If you are no longer eligible to apply for an award but feel strongly that bringing youth into the hobby is essential for its future, please tell any you think should consider restoring a Model A or are currently restoring one about our program and direct them to our website. MAYRA's mission is to promote and expose the Model A to our youth, securing the longevity of our hobby and the associated businesses that support it for decades to come. Youth are the lifeblood of our hobby's future. MAYRA's program helps to develop our hobby's future members and leaders.

Your help in directing youth to the program is really appreciated.

## Sid's Tech Talk



This is one I borrowed from a friend. Ivan Brown did a column called 'TOOLBOX TOPICS'. He owned a 1931 Roadster and won several "Best of Show" awards.

You have at least four choices when it comes to filling and resurfacing dents and rust repair spots in your car's body and fenders. Although there are variations, all seem to fall into four basic groups (1) Solder (2) Epoxy putty (3) Polyester putty (4) P.X. or lacquer base putty...each has its virtues and shortcomings and has a place in good quality body work. When applying any of these fillers they work best on bare metal. Applied over paint or rust could lead to a looser bond.

Before attempting to use any method of filling dents it is of utmost importance to hammer the metal out to a shape as close as possible making only a thin layer of filler necessary. This not only conserves filling material but it also keeps the filler from becoming unstuck due to unequal ratios of thermal expansion and flexibility. Thickly applied areas can also be loosened by slamming of door, road vibrations etc. A heavily filled area can also be more easily detected by its sound when tapped with finger nails or some other resonant object.

For an authentic looking job of body work we must pay almost equal attention to the underside of the fender and body panels that can be easily seen. It is often necessary to spend considerable time in filling and leveling off to hide the many signs of a badly damaged fender's repairs. You will also be rewarded later when it becomes time to wash and clean underneath the car which should be done regularly, not just before a Concours d'Elegance.

Ivan Brown - VACM Newsletter

Submitted by our SCMAFC Technical Editor—*Sid Gough*

[Visit the Specialty Vehicle Association of Alberta on-line at www.svaalberta.com](http://www.svaalberta.com)

## April Birthdays

Audrey Smith 3rd  
 Cheryl Case 5th  
 Erica Till 9th  
 Hank Biesbroek 10th  
 Walter Pickles 14th  
 Carolyn Potts 19th  
 Gord Rouse 21st  
 Janet Carroll 29th  
 Doreen Devitt 29th

## April Anniversaries

Roni and Dennis Dovich 5th  
 Terry and Hank Biesbroek 10th  
 Janet and Chris Carroll 25th



# Put on your Easter Bonnet

*In the Model A years, Easter called for new clothes.*

## FOCUS ON FASHION

By Sherry Winkinhofer



**E**aster bonnets have many origin stories. Some refer to the Christian tradition of Easter as a time for renewal, with new clothes symbolizing the rebirth of the person wearing them. Others see the tradition as a throwback to ancient rituals of wearing wreaths of flowers in one's hair to welcome spring and recognize the renewal of the year.



1931 New York City Easter parade, Cornelius Vanderbilt IV, his wife, Mary, and mother, Grace Graham Vanderbilt.

During the Model A years, it was still fashionable to be seen in a new outfit for Easter Sunday. If you couldn't afford an entire outfit, you could still look dapper in a new hat!

Era advertising featured sales on all elements of a fashionable outfit, including dresses, shoes, and purses. But fashion articles seemed to have a particular fondness for hats.

Perhaps it was due to the change of hemlines. As Adaline Taylor wrote in the *Cedar Rapids Evening Gazette* in February 1930, "Knees have become mighty elusive things since skirts started shooting floorward. So naturally, with no knees to look at, the world started renewing its acquaintance with Milady's face."



Full body felt hat. Sears spring/summer 1928.

Or it might have been due to the fact that amid the financial struggles of the Depression years, it was much more affordable for the average person to buy a new hat than an entirely new outfit. Whatever the reason, most headlines about Easter garments started with the headgear.

No particular feature denoted a hat as an "Easter hat." Any hat from any era spring catalog could rightfully take its place in the Easter festivities. There were no large bunches of flowers or rabbits sitting on the hat, like the novelty designs of later years. Calling a hat an Easter bonnet was just another marketing technique to get women to buy a new spring hat. But it worked!

Fashion pages of magazines and newspapers abounded with articles about proper Easter bonnet selection. As is common with fashion, the articles often contradict each other. One says brilliants and flowers are taboo. Another says it's nice to see flowers back, and the brilliant clips and pins are always popular.

One declared, "you are fashionable déclassé if you aren't wearing straw." But another says, "Easter bonnets this year will undoubtedly be



Genuice Swiss Hair Braid. Sears spring/summer 1928.



Trio of Felt hats to embroider. Frederick Herschner, Spring 1928.

made of felt."Turbans were out, turbans were in, narrow brims, wider brims, no brims: no fashion expert could agree! And women wore whatever style they wanted.

In 1928, felts and straws seemed to equally share the market. By 1931, straw hats were much more prominent, although felt hats were still accounted for a significant part of hat sales. And it wasn't uncommon to find hats of either straw or felt embellished with insets or appliques of the other.

Felt hats were almost always wool felt, even in the spring season. A 1930 article described the felt of the era as being very soft, light, and drapable. These small, snug-fitting hats, with or without



*Pyroxylin Hairlike Braid.*  
Chicago Mail Order Co.,  
Spring/Summer 1931.

brims, were found in every color of the rainbow. Simple or elaborate trims were equally used.

These hats could be adorned with grosgrain ribbons or felt cutouts. Various types of flowers were also used, along with an occasional hat pin. You could also buy a felt hat that was stamped and ready for you to embroider a design to make it your own. And various ladies magazines printed instructions on making your own felt flower-bedecked Easter bonnets.

The variety of straw used was astonishing. Natural straw, of course, but synthetic versions were popping up all over. Even natural straw coated with cellophane was used. Sometimes you need to look very closely at the catalog pictures or descriptions to realize that straw was

the medium used on some of the finer woven hats.

**Stetson - - - Lee**



## HATS

**"Easter Bonnets!"**

Come on, men—let's get together. Too long have women had a monopoly of this Easter bonnet publicity! Let's stand for equal rights!

How about a new spring Stetson or Lee? As fine, as jaunty, as breezy hats as men ever wore. Just breathe the spirit of spring and mirror the good taste of their wearers.

Step in men! and choose yours for Easter.

STETSONS

**\$8 and \$10**

LEES

**\$5 and \$6**

THE HUB

Marshfield      Marshfield

"Southwestern Oregon's Greatest Value Giving Store"

Just a few of the types of straw found in our era included:

- Italian rough straw
- Imported baku (a very fine, dull finish straw from the young stalks of the talipot palm)
- Panama lacquer (straw coated with cellophane)
- Visca (made from viscose, a form of rayon made from wood pulp)
- Pedaline (a hemp or cotton core covered with cellulose then braided)
- Pyroxylin Hairlike Braid (synthetic horsehair braid of nitrocellulose.)
- Balibuntal (a fine straw from talipot palm fiber).

This all resulted in an amazing variety of straw hats, not just wide-brimmed sunbonnets, as we often envision.

Men also took part in Easter fashion traditions. Newspaper ads appealed directly to men, with an emphasis on new hats and clothes. Ads even promoted "Easter Bonnets" for men! A men's shop selling Stetson and Lee men's hats read, "Come on, men — let's get together. Too long have women had a monopoly of this Easter bonnet publicity! Let's stand for equal rights!"

With all the options available, it should be easy to emulate an era Easter bonnet. A felt cloche with an added flower or two on the side, or a simple ribbon design, would work perfectly.

If you're going for a straw hat, look for the finest weave you can find, then dress it up however you'd like. Any era hat can become an Easter bonnet, even a man's Stetson! ☹



*Transparent Ajour braid.* Sears, Spring/Summer 1928.



*Pedaline Braid.* Chicago Mail Order, Spring/Summer 1931.



## Upcoming Tours and Events—Updated April 07/24 by Colin Outtrim

Plan your summer and fall around the upcoming events as detailed on the [website version](#) of the Events and Tours Calendar.

### April 2024

Wednesday, April 10th -- 7:30PM

General Meeting and Tech Talk --With refreshments

At The Clubhouse

Friday, April 19th – 10:00 AM

Breakfast at Phil's Restaurant

2312 16 Ave NW, Calgary

Sunday, April 21, Registration 8:00-10:00am Car Show 10AM to 3PM

Heritage Park - Spring Thaw Car Show – Sponsored by Nifty Fifty Club

Heritage Drive at 14th Street SW. Come explore the over 400 vehicles expected to be in show, including hot rods, classics, custom builds, antiques and more! After your done, head into Gasoline Alley Museum and discover one of the world's largest collections of vintage vehicles. For the first time ever, almost all the cars in the museum will have their Hood's Up! Rev up your engines and join us for Spring Thaw! Free for spectators. Car Registration \$20.

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### May 2024

Saturday, May 4th – 8AM to &PM

Head-Smashed-In Buffalo Jump Park

Located In south-west Alberta, the remains of marked trails and an aboriginal camp, and a tumulus where vast quantities of buffalo (American Bison) skeletons can still be found, are evidence of a custom practiced by aboriginal peoples of the North American plains for nearly 6,000 years. Using their excellent knowledge of the topography and of buffalo behavior, they killed their prey by chasing them over a precipice; the carcasses were later carved up in the camp below.

We will Assemble at South Glenmore Park in SW Calgary at 8AM for the 222 km drive to Head-Smashed-in Buffalo Jump via Hwy 22 south through Diamond Valley Longview; then west on Hwy 520 to Claresholm; South on Hwy 2 to Hwy 785 to the park gates. This will be about a 4-hour drive including rest and fuel stops. We will have lunch at the HSIBJ Park and tour the exhibits for approximately 2 ½ hours. We will return to Calgary via a similar route with rest stops along the way, reaching south Calgary at about 6:30 PM. Model A's are preferred, however, if you wish to drive a modern car we would be happy to meet you along the way or at our destination HSIBJ Park.

Contact Colin Outtrim, if you have any questions.

Wednesday, May 8th -- 7:30PM

General Meeting and Tech Talk --With refreshments

At The Clubhouse

Saturday, May 11th – 10:30 AM

Breakfast at Blackfoot Truck Stop -Diner Restaurant

1840 9 Ave SE, Calgary,

Wednesday, May 15<sup>th</sup> 5-8 pm -- Lift King's Wild Wednesday Car Show at 4914 – 6 St NE, Calgary

Check Lift King's Facebook page for updates. New location for 2024:

Saturday, May 25th – 10:30 AM to 4:30 PM

Annual Safety Check and BBQ

Begin the touring season with this all-important date. This year's inspection will be at Chris Brancaccio's well-equipped spacious location. The club will provide BBQ fixings and drinks. Volunteers are needed for food preparation, inspection helpers and record keeping. The SVAA windshield stickers will be provided for those that cleared the inspection requirements.

Colin expresses his sincere thanks to Kathy Chudek, Geoffrey Cohen and Rob Wynd for their contribution to the 2024 list of activities.

## Light Switch Actuating Tool

Idea by George Sage, Redmond, Washington  
Illustration by John Pratt, Urbana, Illinois

**Tiny Tips**  
From MAFCA Members

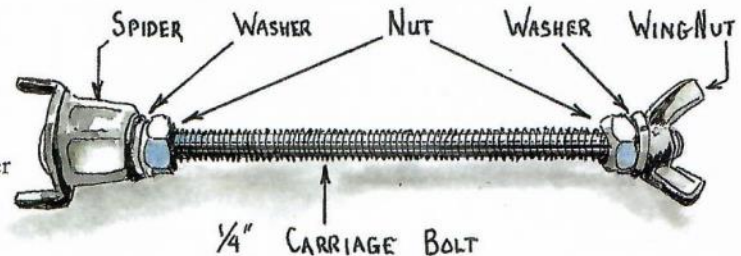
**WHEN WORKING ON A MODEL A'S WIRING**, it's sometimes necessary to remove and/or repair the light switch on the end of the steering column. After completing the repairs and before reinstalling the light switch, it's advisable to test the system. This can be easily done by making a special tool. The required parts:

- light switch spider, part number B-3643
- 4- or 5-inch long ¼-20 carriage bolt with full length threads
- 2 each ¼ inch lock washers
- 2 each ¼ inch nuts
- ¼-20 wing nut

*(All parts except the spider are readily available at hardware stores.)*

Slide the spider on the bolt, place a lock washer and nut, and tighten the nut to the spider.

Place a nut, washer, and the wing nut on the opposite end and tighten them so the wing nut is parallel with the spider. The tool is now ready for use.



**INSERT THE SPIDER END** into the light switch and engage the rotating portion of the switch. Now the switch may be actuated by rotating the wing nut.

- With the wing nut rotated fully clockwise the switch is in the parking light position.
- One click counterclockwise is the off position.
- One more click counterclockwise is low beam.
- The last position is high beam.

**AFTER CONFIRMING THE SWITCH** is wired correctly, return it to the off position. In this position, the wing nut (and spider) should be vertical (in the 6 o'clock/12 o'clock position) and in line with the

alignment boss on the light switch housing on the bottom of the unit.

Place the light handle at the steering wheel in the 6 o'clock position, replace the light switch on the lower end of the steering column, and secure with the bail.

**WITH THIS TOOL**, the switch can be tested and the position can be preset to the off position for easy alignment with the horn and light switch actuating rod prior to assembly. ☹

*IF YOU HAVE A HELPFUL TIP* about Model A restoration or maintenance, please send it, with a photo or sketch, to the MAFCA office: 250 S. Cypress St., La Habra, CA 90631 or email to: [Restorer@mafca.com](mailto:Restorer@mafca.com)



### A Word from Mr. Ford

"Wealth, like happiness, is never attained when sought after directly. It comes as a by-product of providing a useful service." — Henry Ford



## Classified Ads



### FOR SALE:

**1928/29 Model A Ford truck box.** Complete and in good condition, no rust. Call Mark at 403-968-9729. Asking \$350.00

**A collection of Restorer magazines.** January 1989 - December 2020. All in binders in perfect shape. Please call Dave 403-938-3411

**Bargains for Club Members!** Since beginning to do restorations in 1993, I have accumulated a variety of Model A items excess to my needs. Many of them are the kind of items one usually doesn't accumulate so feel free to contact me before searching farther afield or calling a retailer for something you might want. Ron. 403-282-9655. email: rwigby@telusplanet.net

**Restored Powerhouse Generators** – Original 1928 powerhouse restored generators for sale. Various P1, P2 & P3 models subject to availability. Cdn. & US Mfg. Price vary w/ exchange and core trade-in availability. For further details or inquiry Contact – Dan Adams (403) 238-9616 or Murray Walkemeyer (403) 809-5277. E-mail contact - ddada4@shaw.ca Location – Calgary , Alberta.

### WANTED:

**My first model A pickup.** Thrashed is OK want a project not a trailer queen. Close to Kamloops. Glen: email: gccoxy@gmail.com

## Some Ads from the [Lions Gate Model A Club](#)

### FOR SALE

- 1 Model A grind camshaft done by Shadbolt Cams. Never used \$150
  - 1 Model B grind camshaft done by Shadbolt Cams Never used \$150
  - 1 3 5/8 double crankshaft pulley used \$100
  - 1 Steel 2 blade fan with bolt on fan \$50
  - 1 .004 matched Dan Mc Eachern brass camshaft timing gear set used \$50
  - 1 .004 matched Dan Mc Eachern aluminum camshaft timing gear set used \$50
  - 1 Snyders brass camshaft timing gear set used \$50
  - 1 Model A completely rebuilt 12 volt starter. All new parts \$200
  - 4. Model A antique engineering dipper connecting rods with new .030 bearings.\$400
  - Set of 28/29 engine splash pans \$50
- Contact Bruce Newbery 250-267-6298

### WANTED

Looking for side window winders and mechanisms, both doors. Side windows and channels would be great, but not vital. For a 1929 Model-A Tudor. The parts don't need to be perfect, just workable. Rick. rix@xplornet.com 1-250-746-6708 Leave message



Email your ad to: [scmafca@telus.net](mailto:scmafca@telus.net)

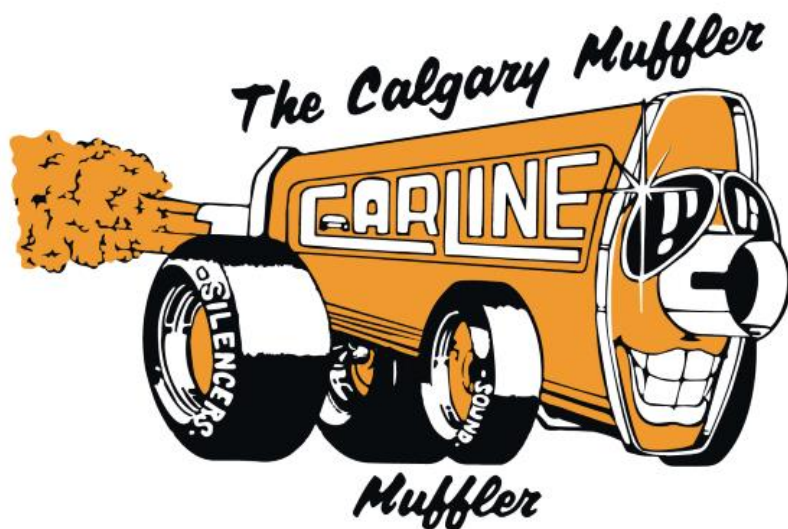


**MIRROR IMAGE**  
Automotive Restorations

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Winning Restorations



email: [calgarymuffler@shaw.ca](mailto:calgarymuffler@shaw.ca)

[www.calgarymuffler.ca](http://www.calgarymuffler.ca)

**Calgary Muffler**

**Al Hagel**

**Tel: 403-253-0903**

**5908D McLeod Trail SW**

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**This Space is Available!**

Contact Keith Robinson at

[modeltkeith@gmail.com](mailto:modeltkeith@gmail.com)



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Before you hit the open road, get the protection you need with Legends Collector Vehicle Insurance for the unique need of your antique, vintage or custom collector car or motorcycle.

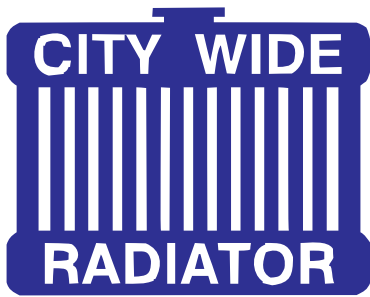
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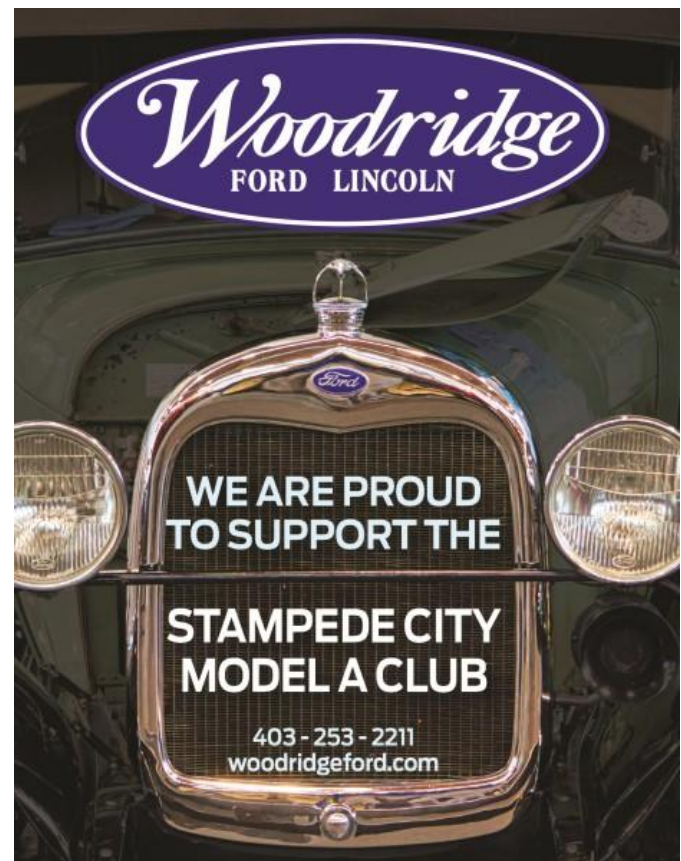
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